



## Dressage4All Elementary Test 12 (2020)

Arena: 20m x 40m

			Max. Marks
<b>1</b>	A	Enter at medium walk	
	X	Transition to working trot	10
	C	Track right	
<b>2</b>	B	Circle right 12m diameter in working trot	10
	BFA	Working trot	
<b>3</b>	KXM	Change the rein in medium trot	10
	MC	Working trot	
<b>4</b>	CE	Working trot	
	E	Circle left 12m diameter in working trot	10
	EA	Working trot	
<b>5</b>	FG	Leg yield	10
	C	Track right	
<b>6</b>	M	Transition to working canter right	10
	B	Circle right 15m diameter in working canter	
<b>7</b>	BFAK	Working canter	10
<b>8</b>	KH	Medium canter	10
	HCMB	Working canter	
<b>9</b>	B	Half 10m circle right to X in working canter right	
	X	Simple change of leg	10
	X	Half 10m circle left to E in working canter left	
<b>10</b>	E	Circle left 15m diameter in working canter left	10
	KAF	Working canter	
<b>11</b>	FXH	Change the rein showing some medium canter strides	10
	H	Transition to working trot	
<b>12</b>	MD	Leg yield	10
	A	Track left	
<b>13</b>	F	Transition to medium walk	
	BHC	Change the rein in free walk on a long rein	10 x 2
<b>14</b>	CME	Change the rein in medium walk	
	E	Transition to working trot	10
	KAF	Working trot	
<b>15</b>	FXH	Change the rein in medium trot	10
	CMB	Working trot	
<b>16</b>	B	Half 10m circle right to X	10
	XG	Working trot	

<b>17</b>	X	Halt, immobility, salute	10
<b><u>COLLECTIVE MARKS</u></b>			
<b>18</b>	Paces	Freedom and regularity.	10 x 2
<b>19</b>	Impulsion	Desire to move forwards, elasticity of steps, suppleness of the back and engagement of hindquarters	10 x 2
<b>20</b>	Submission	Attention, confidence, harmony. Lightness & ease off movements, acceptance of bridle & lightness of forehand	10 x 2
<b>21</b>	Rider	Correctness and effectiveness of aids	10 x 2