



## Dressage4All Prelim Test A (2020)

Arena: 20m x 40m

- |    |               |   |
|----|---------------|---|
| 1  | A             | Enter at medium walk                        |
|    | X             | Transition to working trot                  |
|    | C             | Track right                                 |
| 2  | B             | Circle right 20m diameter in working trot   |
|    | BA            | Working trot                                |
| 3  | A             | Circle right 20m diameter in working trot   |
|    | Between X & A | Transition to working canter right          |
| 4  | AEHC          | Working canter                              |
|    | Between C & M | Transition to working trot                  |
| 5  | B             | Turn right                                  |
|    | E             | Turn left                                   |
| 6  | A             | Circle left 20m diameter in working trot    |
|    | Between X & A | Transition to working canter left           |
| 7  | AFBMC         | Working canter                              |
|    | Between C & H | Transition to working trot                  |
| 8  | E             | Circle left 20m diameter in working trot    |
| 9  | Between K & A | Transition to medium walk                   |
|    | FE            | Change the rein in free walk on a long rein |
| 10 | EM            | Change rein in medium walk                  |
| 11 | C             | Transition to working trot                  |
| 12 | E             | Half 10m circle to X                        |
| 13 | G             | Halt, immobility, salute                    |

### **COLLECTIVE MARKS**

- |    |            |  |
|----|------------|--|
| 14 | Paces      | Freedom and regularity.  |
| 15 | Impulsion  | Desire to move forwards, elasticity of steps, suppleness of the back and engagement of hindquarters          |
| 16 | Submission | Attention, confidence, harmony. Lightness & ease off movements, acceptance of bridle & lightness of forehand |
| 17 | Rider      | Correctness and effectiveness of aids  |



Max. Marks

10

10

10

10

10

10

10

10

10 x2

10

10

10

10

10 x 2

10 x 2

10 x 2

10 x 2